G. H. COLE

College News

Vol. 10. No. 29 WELLESLEY, MASS., WEDNESDAY, MAY 24, 1911 Price 5 Cents

THE ALPHA KAPPA CHI PLAY.

The Alpha Kappa Chi Society in its presentation of "Odysseus among the Phæacians" on the afternoon of May 20, instituted a new and pleasing custom—that of giving their play in English instead of in Greek. Though there is always an element of regret in the passing of an old custom, and especially of one which brought to our ears the rare old music of the Greeks, yet most of the audience, on Saturday, was heartily glad to be able to understand the vigorous word-pictures of the Odyssey—and most heartily glad that the society had had the good taste and the good fortune to use Professor Palmer's beautiful translation.

The play was an episode in two parts, adapted from Homer's Odyssey and retaining all the stately movement and dignity of the original.

Part one represented the first day, and was in four scenes. The first one "By a River in Phæacia," showed Odysseus, just escaped from many perils on the sea, ragged and nearly spent. As he sleeps among the trees, the second scene takes place, in which Nausicaa and her maidens come to the stream to wash the palace linen. The maidens crown their little princess, and have a merry game of ball, in which a golden ball is lost in the river. Then Odysseus appears and is pitied by the princess and given food by her maidens. She bids him follow her to the gates of the city, and then inquire his way to her father's palace.

The third scene shows Odysseus inquiring unwittingly of the goddess Athene, who directs him on his way with fair words. In the fourth scene Odysseus has reached the palace and obtains his request and many fair promises from King Alcinous.

In the second part, the second day was represented in one scene which gave the games and feasting before Odysseus' departure. A foot-race, discus-throwing, a wondrous tale by an old blind bard, and the bestowing of many rich gifts upon Odysseus, were the principal features of this scene.

The color effects were charming, and the little horse who drew the fair Nausicaa in the "stout-wheeled wain," the gay freedom of the maidens at their games and songs, the valor of the youths, and the gravity of the little lad who mixed the "flowing bowl"—all filled the audience with delight.

Effie Kuhn as Odysseus, was particularly realistic, interpreting her lines as much by the very expressive motions of her body as by the inflections of her voice. Passion was in her acting and yet enough reserve to preserve the Greek spirit.

Nausicaa, Marguerite Staats, was a very flower of little princesses in voice, bearing, and manner, and was well attended by her troop of pretty maidens.

King Alcinous was king indeed, knowing and majestic, and his wife was a gracious lady.

Louise Ruddiman as the bard, was very good indeed, being full of her story and easily heard. All the other parts were very pleasingly taken, and the audience was sorry when the last one of the people of Phæacia, "loved of the Gods," disappeared over the hill toward the misty lake.

DRAMATIS PERSONÆ.

ODYSSEUS Effie G. Kuhn, '12
NAUSICAA Marguerite L. Staats, '12
ALCINOUS, King of the Phæacians Ann L. Bleazby, '11
ARETE, King of the Phæacians Bessie R. Hays, '11
LAODAMAS, son of Alcinous Helen Goodwin, '11
ATHENE Ruth C. Perry, '12
DEMODOCUS, the Bard Louise Ruddiman, '12
EURYALUS Jessie E. Dennett, '11
Maidens, Athletes, Counsellors, Attendants, etc.

Music written by Jean Stanley. Songs written by Gladys A. White, '11. Coach, Miss Malvina M. Bennett.

THE ORCHESTRA CONCERT.

The Wellesley College Orchestra gave its annual concert on Monday, May 15, at 7.30 P.M., in Billings Hall. The performance was a very enjoyable one, a varied programme being well rendered. The orchestra showed careful training by their conductor, Mr. Foster, to whom congratulations are due for the success of the evening.

The symphony, technically difficult, was well played, especially the Largo and Finale. The Serenade, by Moszkowski, was given with expression, and the March by Elgar was rendered with spirit and swing.

The soloists were Ruth Howe, 1911, who sang four charming songs, and Mary Welles, 1911, and Marian Long, 1914, who played a duet with fine technique and tone.

The programme was as follows:

I. Symphony in G Major Haydn
Adagio, Allegro
Largo
Minuetto, Allegretto
Finale, Allegro con spirito
II. Serenade in D Moszkowski
Slavonic Dance Dvorak
III. Soprano Solos
The Rose leaves over the Pool Chadwick
Petites Roses Cesek
Out in the Open Meadow Stewart
May Morning Duesal
IV. Two Violins
Largo from Double Concerto Bach
V. March—Pomp and Circumstance, No. 1 in D Elgar

The Orchestra:

First Violins:

Evelyn Gough, 1914,
RuthGrinnell, 1911,
Marion Long, 1914,
Alice G. Mulligan, 1914,
Carol S. Prentice, 1913,
Claire Rosenberg 1912,
Sophie L. Tillinghast, 1914,
Mary Welles, 1911.

Second Violins:

Margaret Burr, 1912,
Bernice B. Dunning, 1912,
Evelyn P. Furber, 1914,
Tilla McCarten, 1913,
Bertha M. Warren, 1911.

Violoncello: Emily D. Merriam, 1914.
Bass: Marian A. Prince, 1913.
Oboe: Mr. C. Bullard.
Flute: Mr. F. H. Eaton.
Trumpet: Mr. A. B. Roundy.
Piano: Edith A. Ayers, 1914.

Substitutes; Elizabeth K. Hubbard, 1911, Marguerite Milnor, 1912.
Librarian: Hazel S. Shepard-Elmer, 1911.

MYRA FULLER WELD.

Whereas, we, the members of the Class of eighty-seven of Wellesley College, have been saddened by the death of our loved friend and classmate, Myra Fuller Weld,

RESOLVED, That we express our appreciation of the strength of her Christian character and our admiration of her fearless self-dedication to a noble service.

RESOLVED, That we extend our sympathy to her family and friends.

RESOLVED, That these resolutions be entered in the minutes of the class organization, and that copies of them be sent to her family, to her fellow-workers, and to the COLLEGE NEWS.

EDITH A. TRUE,
LAURA PARKER FURBER,
LIZZIE B. BLACK,
ALICE N. GEORGE,
CLARA KEEFE GARDNER,
for the Class of Eighty-seven.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All subscriptions sbould be sent to Miss Helen Goodwin.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

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Frances Gray, 1912 Josephine Guion, 1913
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EDITORIAL.

"Every one who produces anything is, to that extent," says Mr. Herbert N. Cassan, Efficiency Engineer of the Emerson Company, "a manufacturer. He has an output which can be increased, and a quality of output which can be improved." One of the best things about our college life is that we are producing, making things, all the time—our system of looking at life, the turn our future will take, good thoughts and poor ones, standards to reach and ideals to obtain, to say nothing of more tangible things, such as final papers, stores of knowledge, and so on. Surely we are manufacturers with an output to be increased and a quality of output to be improved. Are we manufacturing our products scientifically, and so doing our part to put civilization on a basis of thought, or are we going at things hit-or-miss, regardless of whether or not the community is receiving the full value of our energy? Efficiency experts have shown manufacturers how bricks may be laid in one-fifth of the usual time, how a locomotive plant may be geared up to build five engines a week, instead of three, how a gang of shovelers may be so organized as to do easily in three days as much as they had done laboriously in a week. This does not mean frenzied output, but an intelligent direction of energy, a prevention of waste through misdirected endeavor. Thus in modern factories. Somethimes it seems rather pitifully and stupidly different in this place, where the output is of such prime importance. Tired and tense, we stand for ten minutes in center, wailing that we "can never get our final papers done—that we are just standing on our head with work—and two required lectures coming!" The efficiency expert standing by, stop-watch in hand, would say: "Ten minutes gone from an eight-hour day. Efficiency reduced from one hundred per cent. to ninety-eight per cent." Or we read the "Saturday Evening Post" for half-an-hour, because we are too "tired to work, and there's no use going to bed yet." Again the efficiency expert—"Half-an-hour wasted a day is twenty days' waste a year." Because it is the spring of the year and allurements and distractions come thick upon us, it is hard to work with a vim while we are at it, that we may have the more freedom afterward. It is hard to realize that now is the time for the work of most of our courses, to take final and permanent form in our minds. It is very easy to study an hour by the lake, watching an ant with one eye and the lake with the other, and then to be surprised when the bell for class rings. There are so many and such cogent reasons why we should do everything but attend to our business. Yet is it expedient to make our time and our energy such trivial matters? Is it compatible with our spirit of loyalty to our college to give only fifty per cent. efficiency of our full value to the community? Because loyalty to our college does not all consist in cheering in center, or registering, or even in attending Student Government meetings. Some of it is of a very high and intellectual sort, which consists in endeavoring to attain the standards which the college has set up for us. But this is not a plea for grinding—nothing of the sort!—nor even a hint at the expediency of living each day or each week by schedule. It is just a setting-forth of the desirability of frank, courageous self-inspection, with a view to making each for ourselves, an efficiency standard. It is more than that—it means, "Let's not let our work slump, this spring!"

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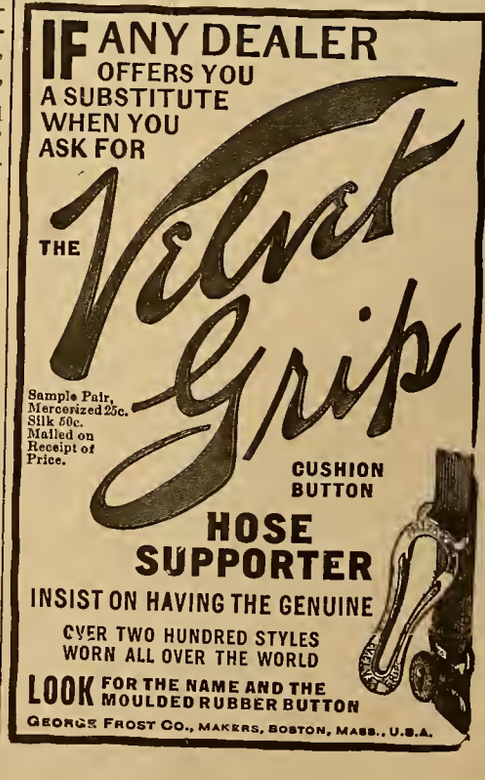

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COLLEGE CALENDAR.

Wednesday, May 24, at 4.30, P.M., in Billings Hall, a lecture for the students of English Composition, Course I, by Professor H. C. Macdougall.

Friday, May 26, at 7.30 P.M., in College Hall Chapel, a business meeting of the Student Government Association.

Saturday, May 27, in the morning, the Rhode Island Club breakfast.

From 3.00 to 6.00 P.M., a tea in the Horsford parlor for the Association of American Museums.

Sunday, May 28, at 11.00 A.M., services in Houghton Memorial Chapel. Sermon by Rev. Rockwell H. Potter of Hartford, Conn.

At 7.00 P.M., vespers with special music.

COLLEGE NOTES.

The Brown Alumnæ Association of Boston were entertained at the Whitin Observatory, Saturday, May 13, by Miss Leah B. Allen of the Astronomy Department. Miss Margaret Fuller, 1911, President of the Wellesley Rhode Island Club, assisted.

On Monday, May 15, at 7.30 P.M., in the Barn, the Class of 1913 gave a class social. The entertainment took the form of a mock indoor meet.

Northfield Conferences and Summer School.

The twenty-ninth season of Northfield conferences and summer schools will be held in East Northfield, Mass., from May 1 to September 30, 1911. The program for the season is as follows:

May 5 to August 24 the eleventh summer term of the Mount Hermon School. A cordial invitation is extended to all to visit the sessions of this school

June 10 to July 21, special lectures and Bible Study courses by Rev. F. B. Meyer and Rev. W. H. Griffith Thomas, in the chapels of Northfield Seminary and Mount Hermon Schools.

June 10 to 13, the Northfield Seminary Commencement.

June 23 to July 2, Student Conference of the Y. M. C. A.

July 1 to 3, celebration of the thirtieth anniversary of the Mount Hermon School.

July 5 to 12, Young Women's Conference.

July 14 to 21, Summer School for Women's Foreign Missionary Societies.

July 21 to 27, Women's Home Missionary Conferences.

July 22 to 29, Summer School for Sunday-school workers.

August 4 to 20, General Conference of Christian Workers.

August 23 to September 30, Bible Study Courses and special lectures.

Further information will be gladly furnished by Mr. Ambert G. Moody, East Northfield, Mass.

NOTICE.

A new edition of Roberts' Rules of Order is being prepared. Any one who would like to help in this work without remuneration, for the sake of the experience in writing and in dealing with the subject matter, is asked to apply to Miss Mary Caswell. The work is to be done in Boston.

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LOST.

At the barn on Saturday evening, May 13, at Studio Reception, a short gold chain of an old-fashioned pattern of woven links, Will the finder please return the same to Alice C. Forbes, 43 Norumbega.

The following books have been lost from 208 College Hall: Goethe's "Iphigenia auf Tauris," Aristotle's "Psychology." "As You Like It." Also a Moore's non-leakable fountain pen, and a large note-book, valuable to no one except the owner. Finder will be gratefully received at 208 College Hall.

ART EXHIBITIONS.

Fogg Art Museum: Modern Etchings.
Museum of Fine Arts: Engravings by Durer.
Vose's Gallery: Perera and Ricci Exhibition.
New Gallery: Boston Artists' Water-colors.
Doll & Richards: American Paintings.
Copley Gallery: American Paintings.
Boston Camera Club: Mr. Phillips's Photographs.

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DEPARTMENT OF ECONOMICS NOTICE.

Miss Coman has been unexpectedly obliged to postpone her return to the department and her classes for another year. This does not affect the courses offered for next year; all of Miss Coman's classes will be carried by Mr. F. Stuart Chapin of Columbia University.

Mr. Chapin is just completing his work for the degree of Ph.D. at Columbia, where he has been University Fellow in Sociology during the past year. His thesis subject is "Education and the Mores." He has had experience in teaching Mathematics, History and Sociology.

Visit of Baron d'Estournelles de Constant.

Wellesley College was honored Saturday, by the visit of the Promoter of International Conciliation, Baron d'Estournelles de Constant, Founder and President of the Association, member of the Hague Court and of the French Senate.

Owing to the presentation of the Greek Play, the Baron was not afforded the opportunity to present his message of peace to the student body of the college, who may only hear indirectly of his passionate appeal to public opinion in addresses delivered before clubs, societies and congresses. The Baron believes that woman has it in her power to bring about world reform.

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PROFESSOR KENT'S FIRST LECTURE.

Professor Charles F. Kent of Yale University gave the first of two lectures in College Hall Chapel, Thursday, May 18, at 8 P.M. His subject was "The Sages of the Old Testament."

Professor Kent first enumerated the three great classes of Old Testament teachers, the prophets, priests and sages, who through their work and influence laid the foundation of the enduring strength of Judaism, "the mother of Christianity and Mohammedanism." He continued with a discussion of the definite work and characteristics of each class, stressing the importance of the "teaching motif" in religious development. In the case of the prophets Isaiah and Jeremiah, Professor Kent pointed out that the final success and acceptance of their faith was due in large part to their disciples, who were responsible for the transmission of their teachings to posterity.

The most noteworthy work of the priests was done in the period before the exile. At this time, their duties extended beyond mere temple observances to real teaching of the people, through individual contact, first, as to the duties of the ritual and second, as to the laws of life. In this last respect they assumed the position of judges or advisers, the real "shapers" of the lives of the community, and in this role were literally the forerunners of the sages.

It was only in the period after the exile, when the voices of the prophets were no longer heard and when the priests, through their over-emphasis upon the formalism of their faith, had become mere "keepers of the altars," that the wise men "came to their own." Before this time we have heard of the "wise woman of Tekoah" and wise men in the courts of David and Solomon, men whose counsels were regarded "almost as the word of God himself;" later Babylonia boasted its coterie of "meditative elders," but Babylonia was too commercial a country to long foster ethical and social teachers of this type. It remained for the more isolated countries of the Nile to appreciate the significance of their teachings. These men "preached" at the gates of the city, gathering about them young and old, pointing their lessons with the subtleties of parables, illustrating by incidents of their travels among strange peoples, and later writing down the essence of their teachings. Their aims were distinctly these: (1) to instruct the ignorant; (2) to guide the inexperienced; (3) to educate disciples; (4) to put men in the right attitude toward God; (5) to inspire them to noble deeds. In short, their teachings were religious and moral in tone, and aimed, in general, toward the development of character. Their theory of education was simple and modern, with much stress laid on the right upbringing of children. Professor Kent showed how, through their wide experience, their acquaintance with human life, and their sympathy with men, these wise men were particularly fitted to expound the ethical teachings which they upheld. In closing, he pointed out the analogy of these teachings with those of Jesus of Nazareth, in meeting the needs of the individual.

Throughout, Professor Kent made his hearers feel keenly the applicability of the wisdom of the Bible to modern faith and living, and vivified the history and characters of the periods with which he dealt in a thoroughly interesting manner.

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PROFESSOR KENT'S SECOND LECTURE.

"The Scribes and Pharisees" was the subject of Professor Kent's second lecture, given Friday evening at 8 o'clock in College Hall Chapel. The true scribe, the interpreter, the teacher, and the guide of national life, came into prominence in the Babylonian exile, when, in the lapse of contemporary history, the function of the scribe as collector and interpreter of past history became of paramount importance. Two fundamental causes account for the transformation of the sage into the scribe: (1) the Maccabean Period, by its combat with Hellenism and by the restoration of the temple ritual, making the written law the norm of Judaism, exalted the scribes to the highest place in the synagogue; (2) while the sages, guides in an age when Israel had no history, found their chief interest in the individual the scribes, the product of the Maccabean era of new and glorious history, focused their attention on the development of national life.

Three stages appear in the development of these teachers of Judah: (1) the period stretching from the time of Ezra to the Maccabean Period when the function of the scribe was solely that of copyist and interpreter; (2) the "period of pairs," a constructive epoch of intense intellectual activity led by two great leaders of wide divergence of opinion, a period extending to the beginning of the Christian era; (3) the period of the Rabbinical school, that, in the centuries after Christ, formulated the Talmudic law. The second period saw the rise of the Pharisees, the popular, national party, upholding the Hebrew religion and law in opposition to Hellenistic influences, conservatives in politics, progressives in religion. This party, fired with zeal for the uplift of the nation, performed a noble service as leaders of thought until their formalism and their attempt to present duty so concretely that no one could err, led to absurdities that foreshadowed their downfall.

The aims of the scribes were, likewise, threefold; (1) to shape life and character by faithful teaching and interpretation of the law; (2) to lead the nation to conform to the law that it might attain the ideal of Jehovah; (3) to train disciples as the future guides of the nation. The realization of these aims they sought through three avenues of approach: public worship in the synagogue; secondary and primary schools in connection with the synagogues; and the higher Rabbinical schools. In these schools they sought to instruct, by public discussion, by question and answer, by memorizing, by story-telling, by epigram and proverb, by prayer, by parable and by allegory.

Jesus, the Great Rabbi, the "yokefellow of the prophets and teachers of the past," used all these methods. He came, not to destroy but to fulfill. But, above and beyond all, He came to bring a nobler vision of service, to reveal God as the "Father and Master of Life." To the technical methods of the scribes He added the personal point of contact through friendship and love, His inspiring faith in the divine possibilities of man, the note of supreme authority, the appeal to the will, a definite love of action, and the force of perfect example and guidance. He alone led to the fullest, completest expression of the upward trend of Jewish thought. He alone is the Saviour of the world.

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BARNSWALLOWS.

The play "Monsieur Beaucaire," dramatized from Booth Tarkington's novel of that name, by Nell Zuckerman and Florence Talpey, was given with great success by the Class of 1912. The performance took place on Saturday, May 20, in the Barn, before a packed house.

The first act, laid in Beaucaire's apartments, shows a game of cards between him and Winterset. The latter is beaten, and in his anger makes several insulting remarks about Beaucaire's birth and identity. Beaucaire answers in kind, but with threats of violence claims that he will force the Duke to introduce him to Lady Mary Carlisle at the ball, that night.

Two weeks elapse between this night and a royal ball, from whence Beaucaire is escorting Lasy Carlisle. Winterset has gathered together some knights at a dark turn of the road where they expect to surprise and overpower Beaucaire. The couple appear, talking happily, when the spies spring upon them suddenly and in the encounter which follows Beaucaire is wounded. Winterset then reveals himself to Lady Mary, telling her that Beaucaire, or, as she knows him, Chateaurien, is but a pretender, that he is in truth a mere barber, come to Bath in the suite of royalty. Beaucaire refuses to deny the assertion and Lady Mary leaves him disdainfully.

Act III takes place three weeks later in the anteroom of the king's apartments, where Beaucaire and one of his friends are at a game of cards. Lady Mary enters, but in spite of Beaucaire's entreaties, she refuses to hear his explanations. At this juncture Winterset arrives with his companions and angrily orders Beaucaire out. The latter sees it is time to reveal himself, so two of his friends are sent for, who announce that he is the first cousin of Louis XV of France. He himself then explains that in order to escape a marriage arranged by the king, he had come to England playing the part of a barber in his brother's suite. With a last final flourish he asserts his intentions of returning immediately to France to marry the lady of his heart.

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Helen White, as Monsieur Beaucaire, did an excellent bit of acting, entering into the spirit of the role, and giving a charming rendering of that delightful French gentleman.

Muriel Knight, as Winterset, looked every inch the part and did some good work as the villain of the piece.

Committee:

Chairman, Nell Zuckerman. Emily Goding, 1911, Marguerite Baker, 1912, Mary Metz, 1912, Gwenydd Weller, 1912, Alice Coburn, 1912, Marian Parsons, 1913, Kathryn Schmidt, 1914.

The cast:

Monsieur Beaucaire	Helen White
Winterset	Muriel Knight
Lady Mary Carlisle	Helena Meredith
Moly Neux	Ruth Hobbs
Bantison	Marian Johnson
Sir Hugh	Corinne Searles
Beau Nash	Ruth Henderson
Mirepoix	Florence Cohen
Beaujolais	Esther Schmitt

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"AND IT'S EIGHTY IN THE SHADE, THEY SAY."

Hark!—"Gadzooks and darn it all!"
Or some such cries as these—
Can this be Wellesley library?
Where's fled the lit. room's peace?

It's roeking and re-echoing,
It's reeking full of noise,
For our Senior Play's rehearsing,
And these be our springtime joys.

So—"Gadzooks and darn it all—"
We're glad to hear them shout,
We know springtime's upon us,
When they let the Seniors out.

DISGRACED.

It is a paper-bound book—and exact knowledge of its contents is much to be desired! On the gray cover its title is clearly printed in cruel black letters. During the week the unfortunate one keeps it carefully concealed from the eyes of the scholarly. On Saturday afternoons she gingerly takes it from its hiding place, and studies it secretly, deeply. At quarter-past one, she seeks a miserable companion, and together they slink toward the class-room, avoiding all their intellectual friends. They mount the stairs, silently, sadly. Once in the class-room, beyond the gaze of the scornful, she endeavors to throw off her sense of shame, and to assume an air of nonchalance, even of disinterested enjoyment (of the ridiculous). The instructor enters; she, too, seems to be making an attempt at joviality and optimistic gaiety. From her green bag, she takes the gray book; the unhappy ones form into two doleful lines. A word is given out; another, and another. The atmosphere grows tense. The fateful pendulum is swinging dangerously near the unfortunate one. Her word is pronounced—clearly—cuttingly. She hesitates, grows hot, stammers, staggers,—spells at it, desperately, pitifully—and takes her seat.

FREE PRESS.

I.

Can't something be done for the approach to the quadrangle? That unsightly hill still mars the beauty of our campus, and promises to be as ugly at Commencement time as now. Although the boxes "for rubbish" have done away with one evil, the sand and stones,

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FREE PRESS—Continued.

unredeemed by trees or grass, still remain an eyesore. Isn't there some tolerably inexpensive way to improve it for Commencement?

II.

Opinions have been sought on the question of editorials, and, frankly, it seems to me that those in the NEWS are too long. Short, pithy, ones on subjects that have excited the college during the past week, would interest us a great deal more than a very lengthy dissertation on the introspective tendency of the average college girl. A glance at the editorials in a daily paper shows that those are all concerned with current events, not with prevailing ideals or states of mind.

III.

After an inspection of the contents of my paper lunch bag, I am moved to voice my feelings. The college authorities are doing a great deal for our physical health, in the way of group games and sports, and most of us are stronger for them. But the benefit derived from the games and sports may be somewhat lessened by the fact that many of the girls who stay up at college all day have not had enough lunch. The village dining-rooms put up what are called lunches, and the girls have to take up with them whatever may happen to be put in those yellow paper bags. For girls who have recitations, all morning, and call-outs in the afternoon, and who do not get home until six o'clock at night, a cold lunch is not sufficient. It is true that there is soup and milk at College Hall, but not all of us care for soup and milk, and even if we did, the lunch room is anything but a pleasant place in which to eat.

This is a plea for some better arrangement for the girls of 1915. If their college appointments are such that they must spend the day at College Hall, there should be a place where they may get a warm and appetizing luncheon. Down with the paper bags!

CHARLOTTE M. CONOVER, 1914.

IV.

Yes, and forever.

With the warm weather, more and more people are haunting Upper Lake.

THE AMERICAN GUILD OF ORGANISTS.

The college had the rare pleasure of a special vesper service on Tuesday evening, May 16, given by the New England Chapter of the American Guild of Organists of the United States and Canada. This was the twenty-eighth public service of the guild, which was founded in 1896, and has for its objects: "To raise the general efficiency of organists by a system of examinations and certificates and by the fostering of solo organ playing; to provide opportunities for intercourse among organists for the discussion of questions of interest connected with their work and for hearing model performances of sacred compositions."

The guild has now more than seven hundred members, divided into twelve chapters; these, named in the order of their organization, are Pennsylvania, New England, Western Ohio, Western New York, Ontario, Quebec, Michigan, Minnesota, Southern California, Virginia and District of Columbia.

The guild had planned a beautiful programme, which was well rendered by the organists and was completed by two numbers given by the choir. The programme was as follows:

SERVICE LIST.

PROCESSIONAL—"Sing alleluia forth" H. C. M.
INVOCATION
HYMN 819
SERVICE ANTHEM—Mount Carmel Arthur Foote
PSALM 86
GLORIA PATRI
ORGAN—Passacaglia J. A. West
SCRIPTURE
PRAYER
ORGAN—Andantino in G minor Cæsar Franc
CHOIR—"The Strain Upraise" Dudley Buck
(Transcribed for women's voices by H. C. M.)
ORGAN—Allegro con fuoco F. A. Guilmant
(From the sixth Organ Sonata)
PRAYERS with choral responses.
RECESSIONAL—"To thee, O dear, dear country" H. C. M.

The service was conducted by the Dean of the college, Miss Ellen F. Pendleton.

The organists assisting were, in the order in which they were heard, Mr. W. J. Clemson, St. Thomas's Church, Taunton, Dean of the New England Chapter; Mr. George A. Burdett, Harvard Church, Brookline; and Mr. John Hermann Loud, First Baptist Church, Newton. The accompaniments were played by Mr. H. C. Macdougall, the Organist and Choirmaster of Wellesley College.

The choral portions of the service were sung by the Wellesley College Choir, with Miss Alice Smart as soloist.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

The chief fruit of Professor Katharine Coman's prolonged leave of absence appears in the autumn announcements of The Macmillan Company, including as they do an important book from Miss Coman's pen: "Economic Beginnings of the Far West." In the course of the past winter, too, Miss Coman has published the following articles: "Some Unsettled Problems of Irrigation," in the American Economic Review; "Government Factories: An attempt to restrict competition in the Fur Trade," in the publications of the American Economic Association; and "Bricks Without Straw, "Co-operative Philanthropy," in The Survey.

Miss A. Berdena McIntosh, 1908, is teaching Latin in the High School at Condersport, Pennsylvania. Her address for the remainder of the school year and for next year also is 301 Third Street, Condersport, Pennsylvania.

Miss Clara L. Church, 1910, is teaching in the High School at Sutton, Massachusetts.

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ALUMNÆ NOTES — Continued.

Miss Elsie A. Salthouse, 1910, is teaching French and English in the High School at Gorham, Maine.

Miss Helen A. Wallis, 1910, is teaching English and Latin in the High School at Chester, Vermont.

Miss Annie E. Williams, 1910, is teaching the eighth grade in the Rogers School, Fairhaven, Massachusetts.

At the wedding of Elizabeth Woodson, 1908, the following of the Class of 1908 were present: Mrs. Guy T. Ellis (Ella Tilford), Elise Johnstone, Margaret Mills, Marion Waugh, and Ruth Carpenter, and also Mrs. William W. Garth (Mary Louise Dodsworth, 1904-1906).

Among recent visitors at Wellesley have been Miss Mary H. Young, 1884; Mrs. George C. Newell, (Marietta R. Mason, 1885), Miss Katharine P. Jones, 1885; Mrs. F. C. Strong, (Maud Fales, 1888), Miss Alice W. Hunt, 1895; Miss Mabel E. Emerson, 1905; Miss Janet Maxwell, 1905; Miss Corinna Crowl, 1906; Miss Harriet Ludlow, 1907; Miss Mary Stoddart, 1907; Miss Grace L. Kimball, 1907; and Miss Helen Knowles, 1907.

THE ST. LOUIS WELLESLEY CLUB.

A Loan Exhibit of rare books, manuscripts, engravings and old silver was given by the St. Louis Wellesley Club, on April 6 and 7, as a means of raising their scholarships for the coming year. The exhibit was unique in many ways, and was so truly an artistic success that the members felt that the club had gained much, both in becoming more widely known and in offering to the people of St. Louis an exhibit worth while in itself, not merely a money-making venture. The books and manuscripts were loaned by Mr. William K. Bixby, who gave an informal talk the first evening, reading from original letters of Coleridge, Burns, Martha Washington, Jefferson, Colbert and others. Among the most interesting manuscripts of this collection were the original of Lorna Doone, an exquisite missal, of the thirteenth century, a pardon signed by Queen Elizabeth, Burns' Songs, and others of unusual interest.

The old silver represented the workmanship of various countries, old Dutch, Italian, Japanese, French, Spanish, American Colonial, and English of several periods.

The engravings and etchings were loaned chiefly by Mr. F. W. Lehmann and formed a most beautiful and complete exhibit of the art of engraving, from the early Durer prints to the modern etchings.

On the second evening, Mr. Lionberger Davis spoke on the art of engraving and etching, showing the tools and plates and describing the methods used in making the various types of engravings and etchings.

ENGAGEMENT.

Miss Geneva L. Ash, 1907, to Mr. Henry Putnam Upham of Malden, Massachusetts.

MARRIAGES.

ALLEN—OWEN. February 22, 1911, in Philadelphia, Pennsylvania, Miss Marie Louise Owen, 1908, to Mr. John D. Earl Allen.

BELL—MARKLEY. April 26, 1911, in Chicago, Illinois, Miss Beatrice Madeline Markley, 1908, to Mr. Charles Egon Bell.

ALEXANDER—WOODSON. April 27, 1911, in Owensboro, Kentucky, Miss Elizabeth Ford Woodson, 1908, to Mr. Hamilton Alexander.

BIRTH.

May 4, 1911, in Evanston, Illinois, a daughter, Jane Trowbridge, to Mrs. William Francis Hanchett, (Alice Trowbridge), formerly of the Class of 1912.

DEATH.

March 14, 1911, in Ravenna, Ohio, Mrs. Angenette C. Risdon, mother of Jeannette Risdon, 1904.

CHANGE OF ADDRESS.

Miss Luey Wilson, 1909, Mount Holyoke College, South Hadley, Massachusetts.